

## **EDUCATION**

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- 2015 Master of Fine Arts in Sculpture + Expanded Practice, Ohio University, Athens, Ohio
- 2010 Bachelor of Fine Arts in Sculpture, University of Northern Iowa, Cedar Falls, Iowa

## **EXHIBITIONS** (\* denotes solo exhibition)

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- 2019 *Produce, Consume, Discard* \*, Fred Simon Gallery, Omaha, Nebraska  
*Under It / Over It* \*, Project Project, Omaha, Nebraska
- 2018 *Grand Opening*, Split Gallery, Omaha, Nebraska  
*Grave*, Omaha Creative Institute, Omaha, Nebraska  
*Suspended* \*, Citylight Art Project, Omaha, Nebraska  
*CSArt 2018 Preview Show*, Omaha Creative Institute  
*Medium Green*, Big Muddy Urban Farm, Omaha, Nebraska  
*OEAA Visual Arts Nominee Showcase*, Petshop Gallery, Omaha, Nebraska  
*Variable Gain*, Michael Phipps Gallery, Omaha, Nebraska
- 2017 *Interwoven*, Michael Phipps Gallery, Omaha, Nebraska  
*OEAA Visual Arts Nominee Showcase*, Gallery 72, Omaha, Nebraska
- 2016 *Presence of Labor* \*, Wanda D. Ewing Gallery, Omaha, Nebraska
- 2015 *In + Around the Barn*, Dairy Barn Arts Center, Athens, Ohio  
*Evidence of Labor* \*, Trisolini Gallery, Ohio University
- 2013 *A Long Story Short*, Ohio University Art Gallery, Ohio University  
*Repsychle*, Re-Use Industries, Athens, Ohio  
*The Lovely Season*, Patton-Malott Gallery, Snowmass Village, Colorado  
*You're Not From Around Here*, Majestic Gallery, Nelsonville, Ohio  
*Map with Strings*, Trisolini Gallery, Ohio University
- 2012 *Material Matters*, Peerless Gallery, Omaha, Nebraska
- 2011 *Hopelessly Hopeful*, Urban Gallery Space, Waterloo Center for the Arts, Waterloo, Iowa

## **AWARDS & RESIDENCIES**

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- 2018 Best 2-Person Show, Omaha Entertainment and Arts Awards, Omaha, Nebraska
- 2017 Artist INC Fellow, Omaha Creative Institute, Omaha, Nebraska
- 2015 Fellow, Union for Contemporary Art, Omaha, Nebraska
- 2014 Original Works Grant, Graduate Student Senate, Ohio University
- 2012 Graduate Recruitment Scholarship, School of Art, Ohio University  
Fellow, Union for Contemporary Art, Omaha, Nebraska

## **BIBLIOGRAPHY & PRESS**

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- Farber, Janet : *Interwoven*, The Reader, June 22, 2017
- Behrens, Kent : *Subtle and Sublime*, The Reader, May 1, 2017

## RELEVANT EXPERIENCE

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- 2016 - 2019      **Studio Assistant to artist Mary Zicafoose**, Omaha, Nebraska  
Assists artist with dyeing, weaving and fabricating tapestries for public and private art commissions. Manages studio and inventory of materials.
- 2013 - 2015      **Teaching Assistant**, Ohio University  
Assisted in the instruction of *Sculpture: Environments and Actions*, *Foundations: Image* and *Foundations: Structure*.
- 2014              **Instructor of Record**, Ohio University  
Taught *Introduction to Sculpture* and *Foundations: Function*.  
Designed syllabus, and delivered curriculum to students at varying levels of knowledge and experience. Manage budget and inventory for class supplies.
- 2012 – 2015      **Sculpture Lab Monitor**, Ohio University  
Maintained a safe and clean working environment for students while providing technical assistance as necessary.
- 2013              **Summer Sculpture Intern**, Anderson Ranch Arts Center, Snowmass Village, Colorado  
Assistant to summer workshop faculty while maintaining an orderly sculpture studio. Worked directly with students in assisting them to visualize their ideas. Prepared materials and equipment. Assisted in fundraising events.
- 2011 – 2012      **Residency Program Intern**, Bemis Center for Contemporary Arts, Omaha, Nebraska  
Assistant to resident artists at Bemis. Participated in fundraising events.