

Actions define the routes our lives take. Our routes are interconnected with everyone else's routes in strange and unpredictable ways. I think about the products that exist to sustain our lives and how they function in our interconnected world. I find myself curious about the individuals who create products that make my everyday life manageable. Many products today are assembled by machines however, there are human traces, components, and decisions embedded within every product.

Concerns such as these have led me to have an interest in the frequently overlooked and underappreciated t-shirt. The t-shirt's life essentially begins with the cottonseed. From this seed grows lint that is removed and shipped to a spinning factory where they produce cotton yarn. Once the yarn is spun the thread is knit or woven together to create fabric. That fabric is then cut into a pattern to be sewn into a t-shirt. Often times these actions don't take place in the same country. Much of the time there is significant travel between where the cotton grows, a yarn is spun and a t-shirt is sewn. This is an elaborate process that most people don't think about when trying on a t-shirt within a store. My role, as the artist, is to interject in this process and further extend the value of this process by facilitating an audience connection with the material.

My work explores notions of interconnectedness and how that translates into form and relates to the global economy. I am interested in the dynamic relationship between the consumption that commodity-obsessed culture imposes and forms articulated with a specific material of that has served its intended purpose. My work explores this global process of creating yarn to be knit into fabric to be sewn into a shirt and relates it to pieces that I created. My intention is for the viewer to be thinking about the processes and

efforts that have gone into the installation to provide a similar context for the production of their own shirts.

T-shirts are strong, durable and relatively inexpensive, making them a popular choice for consumers. It's safe to say that the majority of people share the experience of slipping their body into the structure of a t-shirt. Architecture is defined as the structure or design of anything. Architecture can refer to space, furnishings, what we wear or what we come up against in the built world. We, as humans, have a shared experience, shared knowledge of what it is to have your body enveloped by a fabric architecture as well as what it is to have your body moving throughout a building architecture. In this work, viewers ought to be confronted with the scale of their bodies in relation to the scale of the architecture of fabric pieces I produce.

Although these t-shirts may have all started out as the same color, they now bare evidence of being worn, stained, washed and discarded. Engrained within the used fabric is a history that speaks of its previous owner. The material remembers the use of its previous owner as it shows visible signs of being stretched out and worn down. The t-shirt has a memory of its own labor, its duty to envelop the human form.

My work is intended to recall the dynamic relationship between the consumption that commodity obsessed culture imposes and the form of the structures presented.